



Shown above (top to bottom): Image T65 Tower, T55 Tower, T45 Tower, S50 Surround, B25 Bookshelf, B15 Bookshelf, C60 Center Channel and C40 Center Channel



The unique Image Series baffle is engineered for tremendous strength, yielding rigid, non-resonant, coloration-free enclosures.



Dual 5-Way, bi-wireable gold-plated binding posts connect to a Linkwitz-Riley crossover for higher power handling and excellent dispersion (T65/T55/T45.)



For home theater and serious music listening alike, demand high impact, accurate ultra-deep bass from powered subwoofers like the SubSeries 6i (left) and SubSeries 5i.

At first glance, the Image lineup looks conventional enough—though a good deal more than conventionally handsome with strikingly simple, slim, elegant lines. But look a bit more closely and these eight new PSB models reveal a great deal of innovative, unconventional, even radical thinking.

Here is a range of unusually narrow-and-deep enclosures that promote superb frequency response with dramatically true-to-life “soundstage.” They also contribute to the Image lineup’s cohesive family sound, so that virtually any combination of Image Series speakers can cooperate to produce tonally seamless, spatially integrated surround sound—a

must for any serious home theater. And every Image full range design is magnetically shielded for flexible home theater placement.

Three all-new, proprietary drivers, in several variations, fulfill the needs of the entire series: a 1-inch liquid-cooled aluminum-dome tweeter, used throughout the series, and 5-1/4-inch and 6-1/2-inch injection molded, metalized, polypropylene woofers. All are ground-up PSB designs dedicated to exceptionally linear, dynamic performance and higher consistency.

But the Images’ central innovation is its series of four standardized pairings of drivers that, combined in the eight models, anchors the Image Series.

The unifying front baffle is a radical design precisely radiused, textured, and shaped from man-made composites. Though expensive to “tool up,” with only four variations to manufacture this system is highly economical over the long run. More importantly, its acoustically inert, non-reflective structure promotes the Images’ accurate response, lifelike imaging, and impressive depth. And since cost savings in one area can be applied to others the Image Series cabinets can be fabricated of heavy, non-resonant wood composites with extensive cross-bracing. This yields remarkably rigid, non-resonant, sonically pure enclosures—measurably and demonstrably superior to those of virtually any competing designs.

The Image models combine easily to produce seamless results across the critical “front stage”. There are two horizontal Image models with impressive

mid to low-frequency output—enough to reproduce the deepest male voices effortlessly and naturally: The unobtrusive Image C40, standing just 6-1/2-inches, and the slightly larger Image C60, ideal for bigger rooms or systems. In sharp contrast to nearly all other center-channel speakers. The Image family’s model S50 surround speaker (rear channel) is just as carefully designed for its role, with substantial dynamics and uncommonly wide ambient dispersion.

One final thought: Talk is cheap—real cheap, in the highly competitive world of hi-fi loudspeakers. So visit a PSB audio specialist to hear what we mean. Five minutes spent listening, even to the modest PSB Image B15s, will say more than a thousand words—including the ones you just read.

THE IMAGE SERIES - SPECIFICATIONS

	Image B15 Bookshelf/Surround	Image B25 Bookshelf/Surround	Image T45 Tower	Image T55 Tower	Image T65 Tower	Image C40 Center	Image C60 Center	Image S50 Surround
FREQUENCY RANGE Response	(Anechoic Chamber)							
On Axis @ 0°±3dB	50-23,000Hz	45-23,000Hz	35-23,000Hz	32-23,000Hz	30-23,000Hz	50-23,000Hz	40-23,000Hz	65-23,000Hz
On Axis @ 0°±1 1/2dB	70-20,000Hz	59-20,000Hz	48-20,000Hz	45-20,000Hz	42-20,000Hz	65-20,000Hz	50-20,000Hz	
Off Axis @ 30°±1 1/2dB	70-10,000Hz	59-10,000Hz	48-10,000Hz	45-10,000Hz	42-10,000Hz	65-10,000Hz	50-10,000Hz	65-10,000Hz
LF Cutoff -10dB	50Hz	40Hz	30Hz	30Hz	25Hz	45Hz	35Hz	48Hz
SENSITIVITY Anechoic Chamber	(1W (2.83V) @ 1m, IEC-filtered Pink Noise, C-weighted)							
Typical Listening Room	89dB	89dB	90dB	90dB	92dB	90dB	90dB	91dB
	91dB	91dB	93dB	93dB	94dB	92dB	92dB	93dB
IMPEDANCE Nominal	6 Ohms	6 Ohms	6 Ohms	6 Ohms	6 Ohms	6 Ohms	8 Ohms	6 Ohms
Minimum	4 Ohms	4 Ohms	4 Ohms	4 Ohms	4 Ohms	4 Ohms	6 Ohms	4 Ohms
INPUT POWER Recommended Program	(RMS, Clipping <10% Time)							
	10-80 Watts	10-100 Watts	10-150 Watts	10-175 Watts	10-200 Watts	10-150 Watts	10-175 Watts	10-200 Watts
	60 Watts	70 Watts	100 Watts	125 Watts	150 Watts	120 Watts	150 Watts	150 Watts
ACOUSTIC DESIGN Tweeter (Nominal)	1" (25mm)	1" (25mm)	1" (25mm)	1" (25mm)	1" (25mm)	1" (25mm)	1" (25mm)	2 x 1" (25mm)
	Aluminium Dome with Ferrofluid	Aluminium Dome with Ferrofluid	Aluminium Dome with Ferrofluid	Aluminium Dome with Ferrofluid	Aluminium Dome with Ferrofluid	Aluminium Dome with Ferrofluid	Aluminium Dome with Ferrofluid	Aluminium Dome with Ferrofluid
Woofer (Nominal)	5 1/4" (133mm)	6 1/2" (165mm)	2 x 5 1/4" (133mm)	2 x 6 1/2" (165mm)	3 x 6 1/2" (165mm)	2 x 5 1/4" (133mm)	2 x 6 1/2" (165mm)	2 x 5 1/4" (133mm)
	Injection Molded Metalized-Polypropylene Cone Rubber Surround	Injection Molded Metalized-Polypropylene Cone Rubber Surround	Injection Molded Metalized-Polypropylene Cone Rubber Surround	Injection Molded Metalized-Polypropylene Cone Rubber Surround	Injection Molded Metalized-Polypropylene Cone Rubber Surround	Injection Molded Metalized-Polypropylene Cone Rubber Surround	Injection Molded Metalized-Polypropylene Cone Rubber Surround	Injection Molded Metalized-Polypropylene Cone Rubber Surround
Crossover Internal Volume	2,200Hz, B3	2,500Hz, B3	2,200Hz, B3; 500Hz, LR4	2,500Hz, B3; 500Hz, LR4	2,500Hz, B3; 500Hz, LR4	2,200Hz, B3	2,500Hz, B3	2,500Hz, B3
Design Type	0.25 cu ft (6.9 liter)	0.50 cu ft (12.7 liter)	1.20 cu ft (33.6 liter)	1.56 cu ft (43.7 liter)	2.35 cu ft (65.8 liter)	0.59 cu ft (16.5 liter)	0.88 cu ft (24.6 liter)	0.33 cu ft (9 liter)
	Bass Reflex	Bass Reflex	Bass Reflex	Bass Reflex	Bass Reflex	Bass Reflex	Bass Reflex	Bipole
	2" Front Port	2" Front Port	2 x 2" Front Port	2 x 2" Front Port	3 x 2" Front Port	2 x 2" Front Port	2 x 2" Front Port	Acoustic Suspension
	Video Shielded	Video Shielded	Video Shielded	Video Shielded	Video Shielded	Video Shielded	Video Shielded	Video Shielded
SIZE (W x H x D)	7 x 13 3/8 x 9 5/8"	8 1/2 x 15 3/4 x 11 15/16"	7 x 36 x 14 5/8"	8 1/2 x 36 x 14 15/16"	8 1/2 x 39 x 20"	23 3/8 x 7 x 11 5/8"	27 3/8 x 8 1/2 x 11 15/16"	12 3/4 x 13 x 7 3/8"
	165 x 327 x 244mm	203 x 387 x 303mm	165 x 914 x 372mm	203 x 914 x 379mm	203 x 965 x 508mm	581 x 165 x 295mm	683 x 203 x 303mm	324 x 330 x 187mm
			Feet add 1" (25mm)	Feet add 1" (25mm)	Feet add 1" (25mm)			
WEIGHT Net	12 lb (5.5kg)/each	15 lb (6.8kg)/each	37 lb (16.8kg)/each	42 lb (19.1kg)/each	49 lb (22.3kg)/each	23 lb (10.5kg)/each	25 lb (11.4kg)/each	18 lb (4.5kg)/pair
Shipping	27 lb (12.3kg)/pair	38 lb (17.3kg)/pair	47 lb (21.4kg)/each	51 lb (23.2kg)/each	60 lb (27.3kg)/each	27 lb (12.3kg)/each	33 lb (15.0kg)/each	40 lb (18.2kg)/pair
FINISH	(Some finishes may not be available in all markets.)							
	Black Ash, Maple or Sienna	Black Ash, Maple or Sienna	Black Ash, Maple or Sienna	Black Ash, Maple or Sienna	Black Ash, Maple or Sienna	Black Ash, Maple or Sienna	Black Ash, Maple or Sienna	Black or White Textured
FEATURES	5-way Gold-plated Binding Posts Clear Bumpers	5-way Gold-plated Binding Posts Clear Bumpers	Dual, 5-way Gold-plated Binding Posts Bi-wireable/Bi-ampable Feet/stabilizers with Adjustable Spikes and Rubber Levelers	Dual, 5-way Gold-plated Binding Posts Bi-wireable/Bi-ampable Feet/stabilizers with Adjustable Spikes and Rubber Levelers	Dual, 5-way Gold-plated Binding Posts Bi-wireable/Bi-ampable Feet/stabilizers with Adjustable Spikes and Rubber Levelers	5-way Gold-plated Binding Posts Clear Bumpers	5-way Gold-plated Binding Posts Clear Bumpers	5-way Gold-plated Binding Posts Wall Mounting Clips